

Jack Petchey Foundation 21st Birthday Song Writing Competition

Terms and Conditions

Competition Rules

- The competition will launch on 8th June 2020.
- Any individual or group between the ages of 11-25 can enter.
- **The song must be completely original** and must be an inspiring song to celebrate young people and to look to the future. It must have vocals.
- The song must be a maximum of 4 minutes.
- The entry should be apolitical and also must not include any explicit, controversial or derogatory lyrics, any such use will result in the entry being disqualified (a written transcript of the lyrics may be requested by the organisers).
- This will be a song writing competition but the person does not necessarily have to sing the song themselves i.e. they can work with a vocalist.
- The winning composer(s) will receive £2000 to be spent on music equipment or towards a music project or music study costs. The winning entry will also have the opportunity to record the winning track in a professional studio and be invited to perform at a high profile Jack Petchey Foundation event. The runners up and third place will receive £650/ £350 to be spent on music equipment or towards a music project or music study costs.
- The winning song will be featured at a high profile Jack Petchey Foundation event, and may include a collaborative performance.
- The entrants must upload their entry via the online form on jackpetcheyfoundation.org.uk
- Video submissions will be accepted, please send via [We Transfer](mailto:ipfcompetitions@petchey.co.uk) to ipfcompetitions@petchey.co.uk. **Please note the online form is still required.**
- The organisers will acknowledge receipt of all applications within 72 hours of receiving them, so please contact us if you have not heard within that time.
- Entries will close at 5pm on Monday 31st July 2020.

Shortlisting Process

- The Jack Petchey Foundation and a selected panel will shortlist 5 finalists by Tuesday 11th August.
- The top 5 entrants will then be invited to take part in an online one to one workshop with an industry professional by 31st August. They will offer guidance and critique of their song-writing, performance and musicianship skills – this is intended to be an educational element of the search and a real opportunity for the top 5 to get professional feedback and guidance. The online workshop will also help the songwriters hone their entry.
- Attendance of the online Workshop is a mandatory part of the competition although if technically difficult written feedback/guidance can be provided.
- The top 5 will be asked to re-record their songs (taking on board the feedback from Workshop). This will need to be re-submitted by 5pm on Monday 7th September 2020.
- Between 7th and 13th September the resubmitted shortlisted songs will be publicised on Jack Petchey Foundation social media.

Selecting the Winner

- A judging panel including industry professionals will select the winning entry, runner up and 3rd place entry by Monday 14th September 2020.
- All shortlisted entries will be notified by Monday 14th September.
- The winning song will be announced on Social Media on Tuesday 15th September.
- All prize funds will be awarded at a mutually agreed time and will be subject to the approval of the Jack Petchey Foundation terms of use as stated above (*to be spent on music equipment or towards a music project or music study costs*).

Important Points to Note

- Entrants should be considered **non-professional** i.e. not have received payment for published music.
- The winning entry will be required to **sign performance rights of the song over to the Jack Petchey Foundation** as part of the competition entry.
- The organisers reserve the right to **update these Terms and Conditions at any time** and will make every effort to communicate any changes as soon as possible.
- The organiser's decision on shortlisting entries and the top 3 including the winner will be **final**.
- Please see below for our statement on the **safeguarding of young people and GDPR**

Judging Criteria

The panel of judges will score the 5 shortlisted songs against the following criteria:

Suitability (20%)

- Appropriate for our target audience; inspirational, upbeat and motivational.

Song-writing (20%)

- Clear message and story, thoughtful, imaginative.

Vocals (20%)

- Sound quality, projection and pitch, balance and blend, diction, rhythmic precision and dynamics and harmonies (if applicable).

Performance (20%)

- Well-rehearsed, working together and engaging all members of the group (if applicable).

Overall Likeability (20%)

- Overall entertainment value of the piece.

Safeguarding Young People:

The competition is open to applications from individuals, groups of young people, and those from schools & organisations that are directly involved with the Jack Petchey Foundation (JPF) through the multitude of programmes we offer.

All entrants are required to provide their full contact details, including email and telephone number and must give their consent for their personal details to be used as part of their competition entry. If entrants are under 16 permission will be need to be granted by a parent or carer.

A shortlist of candidates will be drawn for the final stage of the competition. All selected entrants will have an online workshop and receive an opportunity to refine their piece **or will receive written guidance. An email will be sent to each candidate in advance of the online workshop, detailing the time, persons present & organisation.**

Online workshops will be subject to normal safeguarding procedures and the JPF will only use DBS cleared JPF personnel or industry professionals for this activity. The young people will have provided their contact details and confirmed consent (as outlined above).

The successful finalist/s will be required to attend a recording at a professional studio and work with an industry professional to further refine the piece if required. If they are under the age of 16 they will be required to attend with a parent/carers who will be responsible for them. If they are over the age of 16, a parent/carers will be required to provide consent for them to attend either alone (if they are part of a group) or with someone else. If the finalist/s attends either a school or youth organisation that is funded by the Jack Petchey Foundation the AA scheme coordinator will be informed and will be asked to attend for safeguarding purposes.

If JPF have a safeguarding concern during the recording session they will raise it with the member of staff directly.

All JPF staff and the hired Industry Professional are required to have a DBS completed.

GDPR

The Jack Petchey Foundation will only store personal contact information for the purposes of this competition and also may send you news about the Jack Petchey Foundation, however, you can unsubscribe at any time.

By consenting and entering the competition. You are agreeing: "I give permission to the Jack Petchey Foundation to use my first name and surname, photo, story, words, footage, quotes, articles, and any other work to be released for publication, online, on social media or on TV or radio to promote positive stories about young people and the work of the Jack Petchey Foundation."

Sometimes we share photos on our social media and send them out to press to shout about the great things young people in London and Essex are doing.

The Jack Petchey Foundation will keep your personal information securely on our records indefinitely, unless you contact us to say you want it removed. We may also share this information with partners to promote our joint programmes.ss